

# Dearest, Crown

<http://www.dearestcrown.com>

Lather Records  
P.O. Box 188616  
Sacramento, CA 95818



Portland Oregon's *Dearest, Crown* mixes simple but endearing melodies with bowed, fretted, and wind instrumentation. The music wanders from bluegrass, swing, and folk balladry to indie-pop reminiscent of the Verlaines & Neutral Milk Hotel. Often described by reviewers as a “folk-rock Flaming Lips”, the music is diverse without being distracting. The words are a significant component of their compositions, dealing at equal levels of earnestness with geomorphologic phenomena, mathematical quandaries, and more conventional lyrical topics.

*Dearest, Crown* began as a side project for Todd Steinberg and singer/songwriter Sean Harrasser. Both were members of Harvester, an indie-pop four piece with a loyal Northern California following. Harvester was signed to DGC in the mid 90s, but the



band's relationship with the label was short lived. Following their major label debut, *Me Climb Mountain*, the four band members moved to 3 different states. Yet Harvester would release three more full-length albums and one EP with Northern California's indie co-op label Lather Records as well as German label Trocadero Records.



With Harvester in the background, *Dearest, Crown* became the focus of their songwriting and performance activities. Steinberg and Harrasser were joined in 1999 by two dynamic multi-instrumentalists: Leif Webb and Ryan Martin (also a highly capable singer-songwriter). In 2003, percussionist Ario Lynch rounded out this eclectic five-piece line-up.

**Sean Harrasser** - Guitar, Violin, Banjo, Mandolin, Vocals  
**Todd Steinberg** - Bass Guitar, Trumpet, Accordion, Vocals  
**Ryan Martin** - Mandolin, Acoustic Guitar, Keyboards, Melodica, Vocals  
**Leif Webb** - Cello, Guitar, Bass Guitar, Accordion, Vocals  
**Ario Lynch** - Drums, Percussion, Vocals

*Dearest, Crown* recorded their debut CD *A Single Star, Bigger than the Universe* with Larry Crane (another fellow Northern California transplant) at Jackpot! Recording in Portland, Oregon. *Dearest, Crown* has been busy playing throughout the Pacific Northwest since the September 2002 release of that CD. Working again with Larry Crane, the band recently completed their upcoming release, *The Path to Going Down*, which is slated for release in May 2004.

